

Be Quiet, Wind
GP - D010
2-part treble, piano

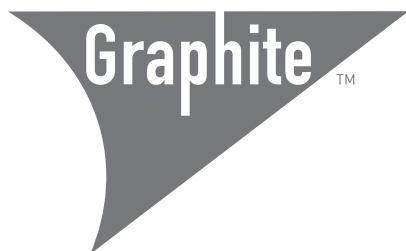
Martha Hill Duncan

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Martha Hill Duncan

Be Quiet, Wind

2-part treble and piano



notable. elevated.

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Text:

Be quiet, wind, a little while,
And let me hear my heart.
You chiming rivulet still your chant
And stealthily depart.

You whisperings in the aspen leaves,
You far-heard whip-poor-will,
You slow drop spilling from the rose
You, even you, be still.

I must have infinite silence now,
Lest I should miss one word
Of all my heart would say to me
Now, when its deeps are stirred.

Hardly I dare my breath to draw
Lest breathing break the spell,
While we commune, my heart and I,
In dreams too deep to tell.

- *Charles G.D. Roberts (1860-1943)*

Be Quiet, Wind

Soprano, Alto, & Piano

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Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

A la wind chimes ♩ = 69-72

pp
leggiero

GraphiteTM

notable: elevated.

The piano introduction is in 4/4 time, marked 'A la wind chimes' with a tempo of 69-72. It features a delicate melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics are 'pp' (pianissimo) and 'leggiero' (light). A large 'Graphite' watermark is visible across the score.

3 *p* *mp* *subito p*

Be qui - et wind, a lit - tle while, Be qui - et

3 *p* *mp* *subito p*

Be qui - et wind, a lit - tle while, Be qui - et

3 *subito p*

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The vocal parts (Soprano and Alto) and piano accompaniment are shown. The vocal lines are in 4/4 time, with lyrics 'Be quiet wind, a little while, Be quiet'. The piano accompaniment is in 4/4 time, marked 'subito p' (subito piano). Dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'subito p' (subito piano). A large 'Graphite' watermark is visible across the score.

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6 *rit.* *a tempo mp* *N.B.*
wind, a lit-tle while, and let me hear my heart. You chim-ing ri-vu-let

6 *rit.* *a tempo mp* *N.B.*
wind, a lit-tle while, and let me hear my heart. You chim-ing ri-vu-let

6 *rit.* *a tempo* *p*
still your chant — And stealth-i-ly and stealth-i-ly de-part.

10 *p*
still your chant — And stealth-i-ly and stealth-i-ly de-part.

10 *p* *TM*
You whis-per-ings in the as - pen leaves,
You whis-per-ings in the as - pen leaves,

14 *pp*

Graphite notable.elevated.

17 *(lower notes optional)* *mf*
You far heard whip - poor - will, You, e-ven

mp
You far heard whip - poor - will, You slow drop spill-ing from the rose

17 *p* *TM*

21 *mp*
you, be still. I must have in - fi - nite si - lence now, Lest

mp
I must have in - fi - nite

21 *p*

pedale simile

25
I should miss one word

si - lence now, Lest I should miss one word Of

25

28

Of all my heart would say to me Now, when its deeps are stirred.

all my heart would say to me Now, when its deeps are stirred.

28

31

Hard - ly I dare my breath to draw Lest breath - ing break the

Hard - ly I dare my breath to draw Lest

31

34

spell, While we com-mune my

breath - ing break the spell, While we com-mune my

34

4

37 *molto rit.* ----- *a tempo* *p*
heart and I, In dreams too deep to tell. Be qui - et

37 *molto rit.* ----- *a tempo* *p*
heart and I, In dreams too deep to tell. Be qui - et

37 *molto rit.* ----- *a tempo* *p*
wind, a lit - tle while, Be qui - et

40 *mp* *subito p*
wind, a lit - tle while, Be qui - et

40 *mp* *subito p*
wind, a lit - tle while, Be qui - et

42 *rit.* ----- *rit.* ----- *rit.*
wind, a lit - tle while, and let me hear my heart.

42 *rit.* ----- *rit.* ----- *rit.*
wind, a lit - tle while, and let me hear my heart.

42 *rit.* ----- *rit.* ----- *rit.*
wind, a lit - tle while, and let me hear my heart.

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

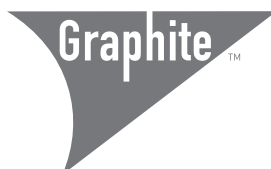
Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her

work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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