

Quiet  
GP - D008  
voice, piano

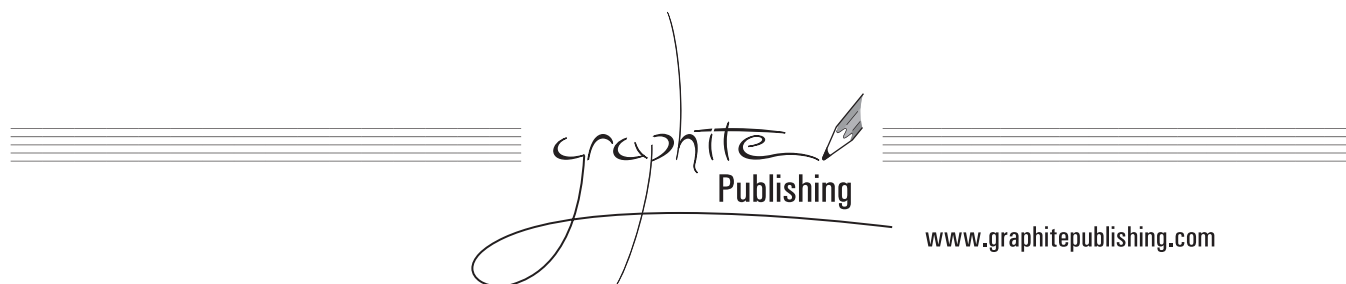
Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## Quiet

voice and piano



**Text:**

Come not the earliest petal here, but only  
Wind, cloud, and star,  
Lovely and far,  
Make it less lonely.

Few are the feet that seek her here, but sleeping  
Thoughts sweet as flowers  
Linger for hours,  
Things winged, yet weeping.

Here in the immortal empire of the grasses,  
Time, like one wrong  
Note in a song,  
With their bloom, passes.

- *Marjorie Pickthall*

# Quiet

Voice and Piano

Marjorie Pickthall (1833-1922)

Martha Hill Duncan

*Gently* ♩ = 60

The piano introduction is in 12/8 time, marked *Gently* with a tempo of 60 beats per minute. It consists of two measures. The first measure features a treble staff with a melodic line of eighth notes and a bass staff with a harmonic accompaniment of chords. The second measure continues the melody and accompaniment. The piece begins with a piano (*p*) dynamic. A *simile* marking is placed under the second measure, indicating that the dynamics should remain similar to the first.

The vocal and piano accompaniment section begins with a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, marked *mp* (mezzo-piano). The lyrics are: "Come \_\_\_\_\_ not the ear - li - est pet - al here, \_\_\_\_\_ but on - ly". The piano accompaniment consists of two staves, treble and bass, with a melodic line in the treble and a harmonic accompaniment in the bass. The piece continues with a melodic line in the treble and a harmonic accompaniment in the bass. The piano accompaniment is marked with a *simile* marking, indicating that the dynamics should remain similar to the first measure.

5 *sub. p* *relaxed* - - - - -

wind, cloud, and star, Love-ly and far. \_\_\_\_\_ Make it less lone - ly. \_\_\_\_\_

5 *relaxed* - - - - -

*sub. p*

*pedal as before*

8 *mp*

Few \_\_\_\_\_ are the feet that seek her here, \_\_\_\_\_ but sleep-ing

8 *p*

11 *relaxed* - - - - -

Thoughts sweet as flowers Lin-ger for hours, \_\_\_\_\_ Things winged yet weep - ing.

11 *relaxed* - - - - -

*p*

*pedal as before*

14 *mp*

Here \_\_\_\_\_ in the im-mor-tal em-pire \_\_\_\_\_ of the grass-es

17 *meno mosso* *p* *rit.*

Time, like one wrong note in a song, With their bloom, — pass - es. —

## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

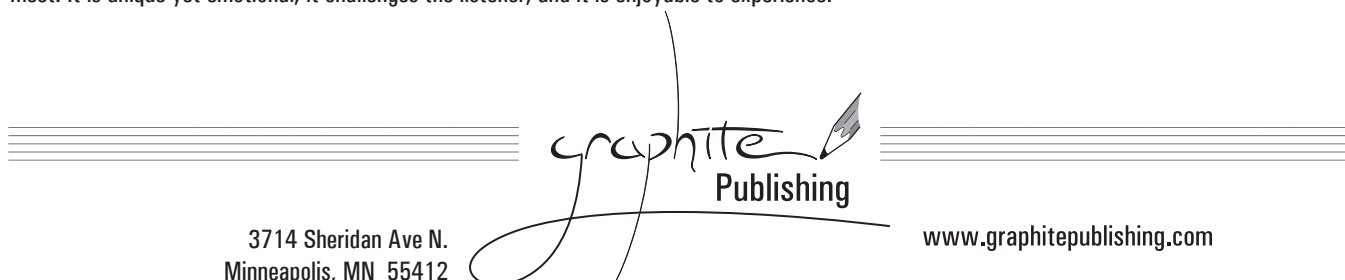
As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

## Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i> )	soprano, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i> )	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i> )	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

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3714 Sheridan Ave N.  
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